

**Your NACCL paper's title**  
**Subtitle if needed (Remove line if preferred)**

Da-Wen Chen and John Smith  
*The Ohio State University*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris pretium magna vel tortor rhoncus semper quis ac nunc. Etiam a cursus dui. Mauris euismod sem id sapien posuere sollicitudin. Sed in eros ac nisl tempus pulvinar. Nulla sodales urna ut libero vehicula sit amet fringilla elit faucibus. Nunc dapibus velit vitae lacus tristique eu varius quam feugiat. Nam porta elementum quam in sollicitudin. Vestibulum ultrices fringilla risus, pulvinar volutpat velit fringilla et. Vivamus dictum dui ut velit vulputate pharetra. Integer posuere arcu ac enim mollis non tristique dui vestibulum.

**1. Section head (or 0. Introduction, and start '1' at the next section head)**

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris pretium magna vel tortor rhoncus semper quis ac nunc. Etiam a cursus dui. Mauris euismod sem id sapien posuere sollicitudin. Sed in eros ac nisl tempus pulvinar. Nulla sodales urna ut libero vehicula sit amet fringilla elit faucibus. Nunc dapibus velit vitae lacus tristique eu varius quam feugiat. Nam porta elementum quam in sollicitudin. Vestibulum ultrices fringilla risus, pulvinar volutpat velit fringilla et. Vivamus dictum dui ut velit vulputate pharetra. Integer posuere arcu ac enim mollis non tristique dui vestibulum.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris pretium magna vel tortor rhoncus semper quis ac nunc. Etiam a cursus dui. Mauris euismod sem id sapien posuere sollicitudin. Sed in eros ac nisl tempus pulvinar. Nulla sodales urna ut libero vehicula sit amet fringilla elit faucibus. Nunc dapibus velit vitae lacus tristique eu varius quam feugiat. Nam porta elementum quam in sollicitudin. Vestibulum ultrices fringilla risus, pulvinar volutpat velit fringilla et. Vivamus dictum dui ut velit vulputate pharetra. Integer posuere arcu ac enim mollis non tristique dui vestibulum.

**2. Second section head**

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris pretium magna vel tortor rhoncus semper quis ac nunc. Etiam a cursus dui. Mauris euismod sem id sapien posuere sollicitudin. Sed in eros ac nisl tempus pulvinar. Nulla sodales urna ut libero vehicula sit amet fringilla elit faucibus. Nunc dapibus velit vitae lacus tristique eu varius quam feugiat. Nam porta elementum quam in sollicitudin. Vestibulum ultrices

fringilla risus, pulvinar volutpat velit fringilla et. Vivamus dictum dui ut velit vulputate pharetra. Integer posuere arcu ac enim mollis non tristique dui vestibulum.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris pretium magna vel tortor rhoncus semper quis ac nunc. Etiam a cursus dui. Mauris euismod sem id sapien posuere sollicitudin. Sed in eros ac nisl tempus pulvinar. Nulla sodales urna ut libero vehicula sit amet fringilla elit faucibus. Nunc dapibus velit vitae lacus tristique eu varius quam feugiat. Nam porta elementum quam in sollicitudin. Vestibulum ultrices fringilla risus, pulvinar volutpat velit fringilla et. Vivamus dictum dui ut velit vulputate pharetra. Integer posuere arcu ac enim mollis non tristique dui vestibulum.<sup>1</sup>

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris pretium magna vel tortor rhoncus semper quis ac nunc. Etiam a cursus dui. Mauris euismod sem id sapien posuere sollicitudin. Sed in eros ac nisl tempus pulvinar. Nulla sodales urna ut libero vehicula sit amet fringilla elit faucibus. Nunc dapibus velit vitae lacus tristique eu varius quam feugiat. Nam porta elementum quam in sollicitudin. Vestibulum ultrices fringilla risus, pulvinar volutpat velit fringilla et. Vivamus dictum dui ut velit vulputate pharetra. Integer posuere arcu ac enim mollis non tristique dui vestibulum.

### 3. Third section head

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris pretium magna vel tortor rhoncus semper quis ac nunc. Etiam a cursus dui. Mauris euismod sem id sapien posuere sollicitudin. Sed in eros ac nisl tempus pulvinar. Nulla sodales urna ut libero vehicula sit amet fringilla elit faucibus. Nunc dapibus velit vitae lacus tristique eu varius quam feugiat. Nam porta elementum quam in sollicitudin. Vestibulum ultrices fringilla risus, pulvinar volutpat velit fringilla et. Vivamus dictum dui ut velit vulputate pharetra. Integer posuere arcu ac enim mollis non tristique dui vestibulum.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris pretium magna vel tortor rhoncus semper quis ac nunc. Etiam a cursus dui. Mauris euismod sem id sapien posuere sollicitudin. Sed in eros ac nisl tempus pulvinar. Nulla sodales urna ut libero vehicula sit amet fringilla elit faucibus. Nunc dapibus velit vitae lacus tristique eu varius quam feugiat. Nam porta elementum quam in sollicitudin. Vestibulum ultrices fringilla risus, pulvinar volutpat velit fringilla et. Vivamus dictum dui ut velit vulputate pharetra. Integer posuere arcu ac enim mollis non tristique dui vestibulum.

## REFERENCES

CHOMSKY, NOAM. 2000. *New horizons in the study of language and the mind*. Cambridge: Cambridge University Press.

---

<sup>1</sup> Footnotes are in 11 point font.

- CHOMSKY, NOAM, and MORRIS HALLE. 1968. *The sound pattern of English*. New York: Harper and Row.
- CLARKE, ESTHER; ULRICH H. REICHARD; and KLAUS ZUBERBÜLER. *The syntax and meaning of wild gibbon songs*.
- DARWIN, CHARLES. 1998. *The descent of man*. With an introduction by H. James Bix. Amherst, NY: Prometheus Books.
- DONALD, MERLIN. 1991. *Origins of the modern mind: Three stages in the evolution of culture and cognition*. Cambridge, MA and London, UK: Harvard University Press.
- DONALD, MERLIN. 1998. Mimesis and the executive suite. In Hurford et al., 44-67.
- DONALD, MERLIN. 2001. *A mind so rare: The evolution of human consciousness*. New York and London: W. W. Norton & Company.
- GOULD, S.J., and R. C. LEWONTIN. 1979. The Spandrels of San Marco and the Panglossian Program: A critique of the adaptationist programme. *Proceedings of the Royal Society of London* 205.281-88.
- HAUSER, MARC D.; NOAM CHOMSKY; and W. TECUMSEH FITCH. 2002. The faculty of language: What is it, who has it, and how did it evolve?. *Science* 298, 22 November 2002.
- HEWES, GORDON W. 1976. The current status of the gestural theory of language origin. *Origins and evolution of language and speech*, edited by Horst B Stekles, Stevan R. Harnad, and Jane Lancaster, the report of a Conference held in the New York Academy of Sciences in October 1976.
- HOCKETT, CHARLES F. 1960. The origin of speech. *Scientific American* 203.89-96.
- HOCKETT, CHARLES F. 1973. *Man's place in nature*. New York: McGraw-Hill Book Company.
- HOCKETT, CHARLES F. 1978. In search of Jove's brow. *American Speech* 53.135-47.
- HOCKETT, CHARLES F., and ROBERT ASCHER. 1964. The human revolution. *Current Anthropology* 5.135-47.
- HURFORD, JAMES R.; MICHAEL STUDDERT-KENNEDY; and CHRIS KNIGHT (eds.) 1998. *Approaches to the evolution of language: Social and cognitive bases*. Cambridge: Cambridge University Press.
- JABLONCA, EVA, and MARION J. LAMB. 2005. *Evolution in four dimensions: Genetic, epigenetic, behavioral, and symbolic variation in the history of life*. Cambridge, MA and London, UK: MIT Press.
- JAKOBSON, ROMAN; GUNNAR FANT; and MORRIS HALLE. 1951. *Preliminaries to speech analysis*. Cambridge, MA: MIT Press. Sixth printing, reproducing unchanged the second printing of 1952 with the addition of a supplement, 'Tenseness and laxness', by Roman Jakobson and Morris Halle.
- LADEFOGED, PETER. 1964. *A phonetic study of West African languages*. Cambridge: Cambridge University Press.
- LADEFOGED, PETER. 1980. What are linguistic sounds made of. *Language* 56.3:485-502.

- LADEFOGED, PETER. 1993. *A course in phonetics*. Third edition. San Diego: Harcourt Brace Janovitch, Publishers.
- LADEFOGED, PETER, and IAN MADDIESON. 1996. *The sounds of the world's languages*. Oxford and Cambridge, MA: Blackwell Publishers Ltd.
- LIEBERMAN, PHILIP. 1976. Interactive models for evolution: Neural mechanisms, anatomy, and behavior. Part 11 of *Origins and evolution of language and speech*, edited by Stevan R. Harnad, Horst D. Steklis, and Jane Lancaster. New York: Academy of Sciences.
- LIEBERMAN, PHILIP. 1991. *Uniquely human*. Cambridge MA and London, UK: Harvard University Press.
- LIEBERMAN, PHILIP, and E. S. CRELIN. 1971. On the Speech of Neanderthal Man. *Linguistic Inquiry* 2.203-22.
- MARTINET, ANDRÉ. 1955. *Économie des changements phonétiques*. Berne: A. Francke.
- MITHEN, STEVEN. 2005. *The singing Neanderthals. The origins of music, language, mind and body*. London: Weidenfeld and Nicolson.
- PULLEYBLANK, EDWIN G. 1998. Pharyngeal glides and zero initials in Chinese. *Studia Linguistica Serica*, Proceedings of the 3rd International Conference on Chinese Linguistics, edited by Benjamin K. T'sou, 1-26. Hong Kong: City University of Hong Kong.
- PULLEYBLANK, EDWIN G. 2003. Non-contrastive features or enhancement by redundant features. *Language and Linguistics* 4.4:714-55.
- STOKOE, WILLIAM C. 2001. *Language in hand*. Washington, DC: Gallaudet University Press.
- STOKOE, WILLIAM C.; DOROTHY C. CASTERLINE; and CARL G. CRONEBERG. 1965. *Dictionary of American Sign Language*. Linstock Press.
- STERNBERG, MARTIN L. A. 1994. *American Sign Language dictionary*. Revised edition. New York, NY: Harper Perennial.
- THOMAS, DOWNING A. 1995. *Music and the origins of language: Theories from the French Enlightenment*. Cambridge, UK: Cambridge University Press.
- VON HUMBOLDT, WILHELM. 1988. *On language: The diversity of human language-structure and its influence on the mental development of mankind*. Translated by Peter Heath. Cambridge: Cambridge University Press.
- WANG, WILLIAM S-Y. 1968. Vowel features, paired variables, and the English vowel shift. *Language* 44.4:695-708.